

## **SAMANTHA JONES**

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### **EDUCATION**

- 2018-Present Institute for Doctoral Studies in Visual Art (*degree in progress*)  
2010-12 M.F.A. Tyler School of Art, Temple University, Philadelphia, PA  
2007-10 B.F.A. University of Maine, Orono, ME  
1992-96 B.A. *summa cum laude*, Wheaton College, Norton, MA

### **SOLO / DUO EXHIBITIONS**

- 2018 *Perpetual Becoming*, Amos Eno Gallery, Bushwick, Brooklyn, NY  
2017 *Entanglement*, 3S Artspace, Portsmouth, NH  
2016 *Dead Reckoning*, Deer Isle Artist Association, Deer Isle, ME  
*Thirdspace*, Deer Isle Artists Association, Deer Isle, ME  
2015 *Rapture By Proxy*, Amos Eno Gallery, Bushwick, Brooklyn, NY  
2013 *The Center Does Not Hold*, 4 Heads Governors Island Art Fair, New York, NY  
2012 *The Sleep of Reason*, 4 Heads Governors Island Art Fair, New York, NY  
*Succour*, Temple Gallery, Tyler School of Art, Philadelphia, PA  
2010 *Spaeo et Ageiro*, University of Maine, Lord Hall Gallery, Orono, ME

### **SELECTED GROUP EXHIBITIONS**

- 2019 *Featured Faculty 2019 – Annual Faculty Exhibition*, U. Maine, Lord Hall Gallery, Orono  
*Industrial Maine: Our Other Landscape*, (invited) U. Southern ME, Atrium Gallery, Lewiston, ME  
2018 *Long Night*, Amos Eno Gallery in conjunction with 56 Bogart, Brooklyn, NY  
*Sculpture 56: Perceptual Slip*, Amos Eno Gallery with 56 Bogart, Brooklyn, NY  
*Biennial Exhibition*, Guest Jurors Kate Green, and Robin K. Williams, Center for Maine Contemporary Art, Rockland, ME  
*Glass Ceiling: Limitless View*, Juried by Bethany Engstrom, 3S Artspace, Portsmouth, NH  
2017 *Mudflat Ekstasis*, trio with Royal Tar Collective, Amos Eno Gallery, Brooklyn, NY  
*Featured Faculty 2017 – Annual Faculty Exhibition*, U. Maine, Lord Hall Gallery, Orono  
*Deep Material*, trio with Royal Tar Collective, Pinea Linea De Costa, Rota, Spain  
2016 *Strangely Enough*, Amos Eno Gallery, Brooklyn, NY  
Spring Juried Exhibition, Black Hole Gallery, Rockland, ME  
2015 *Angel Soldier Dance Sublime* (four person), Torpedo Factory, Alexandria, VA  
*Multiverse* (trio), Deer Isle Artists Association, Deer Isle, ME  
2014 *What Makes Us*, Amos Eno, Brooklyn, NY  
*Past/Forward*, Amos Eno, Brooklyn, NY

- Phases of Matter* (Trio) Deer Isle Artists Association, Deer Isle, ME  
*Vital Flux*, DownStreet Art Festival, Gallery 107, North Adams, MA  
*Tomorrow's Stars*, Verge Art Fair, Soho, NY
- 2013 *Not For Sale*, New Materials Art Fair, Miami, FL  
*Growth and Decay*, Little Berlin, Philadelphia, PA  
*Human/Nature*, Studio 550, Manchester, NH  
*Pollination: Evolving Miracles*, U. Southern Maine, Atrium Gallery, Lewiston, ME
- 2012 *BANG*, Power Plant Productions, Philadelphia, PA
- 2011 *Jumbalaya*, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA  
*Phasescape*, Crane Arts, Philadelphia, PA

### **ARTICLES AND PUBLICATIONS**

- 2018 Pressherald.com Art Review: 'The 2018 CMCA Biennial is Good and Messy,' by Carl Little  
 Denise Manseau and Entanglement: Samantha Jones at 3S Artspace' by David Raymond
- 2017 *Art New England*, March/April issue, Review: 'Assertions & Negotiations :  
 Denise Manseau and Entanglement: Samantha Jones at 3S Artspace' by David Raymond
- 2013 Seacoastonline.com 'The Process of Entanglement', by Anne Richter Arnold
- 2013 *Knight Arts Foundation online review* by Chip Schwartz, August 15: "Little Berlin takes an  
 intrigue into living form and structures"
- 2011 *Philadelphia Weekly and Art Blog Review* by Roberta Fallon, July 13: "Phasescape"
- 2010 Fiber Arts Magazine, October/November issue: Student Showcase  
 Bangor Daily News Interview, July 9: "*Spao et Ageiro*"

### **TEACHING EXPERIENCE**

- 2013-Present Assistant Professor, Dept of Art & Honors College, University of Maine, Orono
- 2012 Adjunct Professor, Tyler School of Art, Temple University, Philadelphia, PA
- 2010-12 Instructor of Note, (Full Assistantship) Tyler School of Art, Temple University

### **ARTIST LECTURES, SPECIAL CURRICULA**

- 2018 "Who do You Love?" CMCA Artist Speakers Series, Rockland, ME
- 2017- Present "The Acropolis: A Material Odyssey"  
 "Disembodied Ideas: The Art of The Reformation, Counter Reformation, and  
 Inquisition"
- 2017 "Radical Acts: Encountering the Sublime Through the Practice of Religious Art"  
 "Sefer Yetzirah: The Hebrew Aleph Beit, and the Order of Formation"  
 "A Veiled Universe: Islamic Pattern Revealed"  
 "Everything is Illuminated: Icon Painting and Manuscript Illumination"
- 2015-16 "The Medici, the Art of Power, and the Cult of Personality"

## **COURSES & WORKSHOPS TAUGHT**

- 2014-Present Honors Civilizations Sequence I-IV, seminar preceptor, UMaine, Orono, ME
- 2013-Present 2D Design, U. Maine, Orono, ME
- 2019 3D Design, U. Maine, Orono, ME
- 2018 "Creativity and Spirituality," Honors College Project-based Tutorial Course, U. Maine
- 2017 "Creativity and Spirituality," Interdisciplinary Project-based Course in Philosophy and Religious Studies, U. Maine, Orono, ME
- Indigo and Silk Dyed Tallit (Prayer Shawls), with the Beth Israel Sisterhood, Bangor, ME
- 2016 "The Art of Failure," Honors College Tutorial Course, U. Maine, Orono, ME
- 2016 Group Installation Project, sponsored by the Burning Man Global Arts Grant, Veazie ME
- 2014 Group Fiber Installation Project, Harbor School, Blue Hill, ME
- 2010 Off-Loom Structures (coiling, twining, felting, netting, spinning),  
Tyler School of Art, Temple University, Philadelphia, PA
- 2011 Mixed Media/Digital Printing on Fabric (inkjet, laser, heat transfer, digital tech),  
Tyler School of Art, Temple University, Philadelphia, PA
- 2011 Alternative Materials (rust/compost-printing, indigo, encaustic, materials study)  
Tyler School of Art, Temple University, Philadelphia, PA

## **CONFERENCES**

- 2019 "Of Hand and Mind," Poster session, National Collegiate Honors Council, New Orleans, LA
- 2016 "The Art of Failure," Roundtable discussion, co-led with Dr. Melissa Ladenheim. National Collegiate Honors Council, Seattle, WA
- 2014 "Implementing Creative Projects in the Honors Curriculum," Roundtable discussion, co-led with Dr. Jordan LaBouff. National Collegiate Honors Council, Denver, CO

## **RESIDENCIES**

- 2017 Pinea Linea Del Costa, Rota Spain
- 2014 Vermont Studio Center

## **REPRESENTATION**

Amos Eno Gallery, Brooklyn, NY

## **AFFILIATIONS**

Center for Maine Contemporary Art, ME

Union of Maine Visual Artists

International Sculpture Center, NJ