

SAMANTHA JONES

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EDUCATION

- 2010-12 M.F.A. Tyler School of Art, Temple University, Philadelphia, PA
2007-10 B.F.A. University of Maine, Orono, ME
1992-96 B.A. *summa cum laude*, Wheaton College, Norton, MA

SOLO / DUO EXHIBITIONS

- 2017 *Entanglement*, 3S Artspace, Portsmouth, NH
2016 *Dead Reckoning*, Deer Isle Artist Association, Deer Isle, ME
Thirdspace, Deer Isle Artists Association, Deer Isle, ME
2015 *Rapture By Proxy*, Amos Eno, Bushwick, Brooklyn, NY
2013 *The Center Does Not Hold*, 4 Heads Governors Island Art Fair, New York, NY
2012 *The Sleep of Reason*, 4 Heads Governors Island Art Fair, New York, NY
Succour, Temple Gallery, Tyler School of Art, Philadelphia, PA
2010 *Spaero et Ageiro*, University of Maine, Lord Hall Gallery, Orono, ME

SELECTED GROUP EXHIBITIONS

- 2018 *Sculpture 56: Perceptual Slip*, Amos Eno Gallery in conjunction with 56 Bogart, Brooklyn, NY
Industrial Maine: Our Other Landscape, (invited) U. of Southern ME, Atrium Gallery, Lewiston, ME
Glass Ceiling: Limitless View, Juried by Bethany Engstrom, 3S Artspace, Portsmouth, NH
2017 *Mudflat Ekstasis*, trio with Royal Tar Collective, Amos Eno Gallery, Brooklyn, NY
Deep Material, trio with Royal Tar Collective, Pinea Linea De Costa, Rota, Spain
2016 *Strangely Enough*, Amos Eno Gallery, Brooklyn, NY
Spring Juried Exhibition, Black Hole Gallery, Rockland, ME
2015 *Angel Soldier Dance Sublime* (four person), Torpedo Factory, Alexandria, VA
Multiverse (trio), Deer Isle Artists Association, Deer Isle, ME
2014 *What Makes Us*, Amos Eno, Brooklyn, NY
Past/Forward, Amos Eno, Brooklyn, NY
Phases of Matter (Trio) Deer Isle Artists Association, Deer Isle, ME
Vital Flux, DownStreet Art Festival, Gallery 107, North Adams, MA
Tomorrow's Stars, Verge Art Fair, Soho, NY
2013 *Not For Sale*, New Materials Art Fair, Miami, FL
Growth and Decay, Little Berlin, Philadelphia, PA
Human/Nature, Studio 550, Manchester, NH
Pollination: Evolving Miracles, University of Southern Maine, Atrium Gallery, Lewiston, ME
2012 *BANG*, Power Plant Productions, Philadelphia, PA
2011 *Jumbalaya*, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
Phasescape, Crane Arts, Philadelphia, PA

ARTICLES AND PUBLICATIONS

- 2017 Art New England, March/April issue, Review: 'Assertions & Negations: Denise Manseau and *Entanglement: Samantha Jones at 3S Artspace*' by David Raymond
2013 Seacoastonline.com 'The Process of Entanglement', by Anne Richter Arnold
2013 Knight Arts Foundation online review by Chip Schwartz, August 15: "Little Berlin takes an intrigue into living form and structures"
2011 Philadelphia Weekly and Art Blog Review by Roberta Fallon, July 13: "Phasescape"

2010 Fiber Arts Magazine, October/November issue: Student Showcase
Bangor Daily News Interview, July 9: "*Spao et Ageiro*"

TEACHING EXPERIENCE

2013-Present Assistant Professor, Dept of Art & Honors College, University of Maine, Orono, ME
2012 Adjunct Professor, Tyler School of Art, Temple University, Philadelphia, PA
2010-12 Instructor of Note, (Full Assistantship) Tyler School of Art, Temple University

ARTIST LECTURES, SPECIAL CURRICULA

2017 "Radical Acts: Encountering the Sublime Through the Practice of Religious Art"
"Sefer Yetzirah: The Hebrew Aleph Beit, and the Order of Formation"
"A Veiled Universe: Islamic Pattern Revealed"
"Everything is Illuminated: Icon Painting and Manuscript Illumination"
"The Acropolis: A Material Odyssey"
2015-16 "The Medici, the Art of Power, and the Cult of Personality"

COURSES & WORKSHOPS TAUGHT

2014-Present Honors Civilizations Sequence I-IV, seminar preceptor, UMaine, Orono, ME
2013-Present 2D Design, UMaine, Orono, ME
2017 "Creativity and Spirituality," Interdisciplinary Course in Philosophy and Religious Studies
Indigo and Silk Dyed Tallit (Prayer Shawls), with the Beth Israel Sisterhood, Bangor, ME
2016 "The Art of Failure," Honors College Tutorial Course, UMaine, Orono, ME
2016 Group Installation Project, sponsored by the Burning Man Global Arts Grant, Veazie ME
2014 Group Fiber Installation Project, Harbor School, Blue Hill, ME
2010 Off-Loom Structures (coiling, twining, felting, netting, spinning),
Tyler School of Art, Temple University, Philadelphia, PA
2011 Mixed Media/Digital Printing on Fabric (inkjet, laser, heat transfer, and digital processes),
Tyler School of Art, Temple University, Philadelphia, PA
2011 Alternative Materials (rust/compost-printing, indigo, encaustic, material manipulation)
Tyler School of Art, Temple University, Philadelphia, PA

CONFERENCES

2016 "The Art of Failure," Roundtable discussion, co-led with Dr. Melissa Ladenheim.
National Collegiate Honors Council, Seattle, WA
2014 "Implementing Creative Projects in the Honors Curriculum," Roundtable discussion,
co-led with Dr. Jordan LaBouff. National Collegiate Honors Council, Denver, CO

RESIDENCIES

2017 Pinea Linea Del Costa, Rota Spain
2014 Vermont Studio Center

REPRESENTATION

Amos Eno Gallery, Brooklyn, NY

AFFILIATIONS

Center for Maine Contemporary Art, ME
International Sculpture Center, NJ

